

2025 Summer Reading Options:

9th Grade	10th Grade
<ul style="list-style-type: none"> • <i>The House on Mango Street</i> by Sandra Cisneros • <i>Divergent</i> by Veronica Roth • <i>Perks of Being a Wallflower</i> by Stephen Chbosky • <i>The Sun is Also a Star</i> by Nicola Yoon • <i>Matched</i> by Ally Condie 	<ul style="list-style-type: none"> • <i>The Last Lecture</i> by Randy Pausch • <i>The Five People You Meet in Heaven</i> by Mitch Albom • <i>Every Day I Fight</i> by Stuart Scott • <i>Peace Like a River</i> by Leif Enger • <i>The Girl Who Loved Tom Gordon</i> by Stephen King
11th Grade	12th Grade
<ul style="list-style-type: none"> • <i>The Invisible Life of Addie LaRue</i> by V. E. Schwab • <i>Into the Wild</i> by Jon Krakauer • <i>Allegedly</i> by Tiffany D. Jackson • <i>Punching the Air</i> by Ibi Zoboi • <i>American Dirt</i> by Janine Cummins <p>In addition to reading one of the choices above, AP Lang Students are ALSO required to read:</p> <ul style="list-style-type: none"> • <i>When Breath Becomes Air</i> by Paul Kalanithi - note at least 10 beautiful/ well-written sentences 	<ul style="list-style-type: none"> • <i>The Creative Act</i> by Rick Rubin • <i>Just Mercy</i> by Bryan Stevenson • <i>Tuesdays With Morrie</i> by Mitch Albom • <i>The Midnight Library</i> by Matt Haig • <i>Bear Town</i> by Fredrik Backman • <i>Greenlights</i> by Matthew McConaughey • <i>In Order to Live</i> by Yeonmi Park • <i>Educated</i> by Tara Westover <ul style="list-style-type: none"> • AP students are required to read an additional book. Please choose your second book from this list: https://www.albert.io/blog/ultimate-ap-english-literature-reading-list/

2025 Summer Reading Assignment

Summer Reading Discussion:

Your summer reading project this year is to read one of the book options for your grade, prepare for the discussion, and participate in a small group discussion within the first two weeks of school. You must be able to demonstrate your understanding and engagement with the text.

Before the Discussion:

1. Choose and Read a Book: From the list provided, select one book to read over June and July. Dedicate time to understanding the plot, characters, and any significant themes or messages.
2. Prepare for the Discussion:
 - Write a Brief Summary: Before the discussion, write a one-paragraph summary of the book to refresh your memory and clarify your thoughts about the story.
 - Develop Discussion Questions: Create a list of at least three questions you would like to discuss with your group. These questions can be about characters, decisions, plot twists, or personal reactions to the book's events.
 - Write a Personal Reflections: Consider how the book relates to your own experiences, or what you learned from it. Be ready to share these thoughts.
3. Discussion Guidelines: You will be discussing the book in small groups, but your participation will be assessed individually.
4. Alternative Assignment: If you are absent on the day of the discussion, you will be required to submit a two-page hand-written reflection on the book, discussing the same elements you would have covered in the discussion. This assignment is due within a week of the original discussion date.

Criteria	Exemplary (A)	Proficient (B)	Basic (C)	Needs Improvement (D-F)
Understanding of Content	Demonstrates a deep understanding of the book, with detailed references to text.	Shows a good grasp of the book with accurate references.	Displays basic understanding with some correct information.	Limited understanding and few or incorrect references to the text.
Engagement in Discussion	Actively engages with peers, offering insights, asking questions, and driving the conversation forward.	Participates by answering and asking questions, but with less initiative.	Participates but responses or questions are superficial or limited.	Minimal participation and does not initiate or respond effectively in discussion.
Preparation	Comes to discussion with a well-thought-out list of questions, a thorough summary, and personal reflections.	Preparation is evident but may lack depth in questions or reflections.	Demonstrates minimal preparation with incomplete questions or summary.	Unprepared for discussion with no questions or incomplete reading.